

Bright

Words and Music by Karl Miller

$\text{♩} = 90$
Em Amaj7 Em

Vocal

1. The fall has a - rrived It's tough - er to
2. The fog's roll - ing in Mist blan - kets the
3. The days are short now Dark-ness claims more

Piano

Triangle

Percussion

4 Amaj7 Em Amaj7 F F# G

Vocal

see where you're go - ing 1. but I am with you and you make it bright
roads and the high - ways 2. but I am with you and you make it bright
and more of the hours 3. but I am with you and you make it bright

Piano

Cymbal
p

Text and Music (c) 2018 Karl Miller

The musical score is presented in three staves. The top staff is for the Vocal part, the middle for the Piano, and the bottom for the Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a bar line. Above the first measure is a '9' and the chord 'D', and above the second measure is the chord 'G'. The lyrics 'you make it bright' are written below the vocal staff, with 'you' under the first measure and 'make it bright' under the second. The piano part consists of chords: a D major triad in the first measure and a G major triad in the second. The percussion part features a bass drum hit in the first measure and a snare drum hit in the second.

9 D G

Vocal

you make it bright
you make it bright
you make it bright

Piano

Bass Drum

Percussion